

# MISS CELIE'S BLUES (Sister)

From the Warner Bros. Motion Picture THE COLOR PURPLE

Words by  
QUINCY JONES, ROD TEMPERTON  
and LIONEL RICHIE

Music by  
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, 'gut-bucket' style

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (Bb). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and triplets. The vocal line includes a hummed section. The score is marked with 'L.H. mf' and '3' for triplets. Chord diagrams are provided for several chords: C, B7, Em7-5/Bb, A7, D9, G7, C#o7, and Ab7. The score is marked with '4fr.' for four-fingered chords and '3fr.' for three-fingered chords. The score is marked with '3' for triplets. The score is marked with 'L.H. mf' for the piano part.

Miss Celie's Blues - 4 - 1  
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(Sung:) Sis - ter, you've been on my mind, sis - ter, we're two of a kind, so sis - ter, I'm  
 keep - in' my eye on you. I bet - cha think I don't know  
 noth - in' but sing - in' the blues, oh, sis - ter, have






I got news for you; I'm some - thin'. I hope you think that you're some-thin' too...






Scuf - flin', I been








up that lone-some road — and I seen a lot of suns go - in' down, — oh, — but








trust me, no low life's gon-na run me a - round.

So let me tell you some-thin'; sis - ter \_\_\_\_\_ re - mem-ber your name, — no

twist-er \_\_\_\_\_ gon-na steal your stuff a - way; — my sis - ter, \_\_\_\_\_ we

sho' ain't got a whole lot of time, — so \_\_\_\_\_ shake your shim - my,

sis - ter, \_\_\_\_\_ 'cus hon-ey, the shug is feel - in' fine! 3 3 3

**Guitar Chords:** G7, C, B7, Em7-5/Bb, A7, D7, Ab7 4fr., G7+5, C, E7+5, A7, D7, Ab7 4fr., G7, C, G7+5, C7.

**Performance Markings:** 3 (triplets), 4fr. (4 fret), Freely, Rubato.